



Long Term Plan - English Writing and Reading



CYCLE A Year 1/2

Genres: Information Texts, Poetry (Rhyming Words), Narrative (Traditional and Fairy Tales), Letters, Recount, Instructions

	Autumn Term Childhood		Spring Term Bright Lights, Big City		Summer Term School Days	
Non-Fiction and Poetry Reading Comprehension focus Michael Rosen	Poetry (Michael Rosen: Don't, The Book) 2 weeks	Non – Fiction (Information Texts) 1 week	Non – Fiction (Letters) 2 weeks	Poetry (Michael Rosen: Chocolate Cake) 1 week	Poetry (Michael Rosen: Where does the Bounce come from?) 1 week	Non – Fiction (Recounts) 2 weeks
Cornerstones Guided Reading	Wilfred George McDonald Partridge (6 weeks)	Lost in the Toy Museum: An Adventure (5 weeks)	A Walk in London, A Walk in Paris (Salvatore Rubbino) (4 weeks)	Toby and The Great Fire of London (4 weeks)	Whiffy Wilson: The Wolf who wouldn't go to school (4 weeks)	The Day You Begin (Jacqueline Woodhouse) (5 weeks)
Writing Genre (linked to Guided Reading)	Letters (3 weeks) Recount (2 Weeks)	Narrative (Traditional and Fairy tales) (3 weeks) Information Text (2 weeks)	Poetry – Rhyming words (2 week) Recount (2 weeks)	Information Text (2 weeks) Narrative (Traditional and Fairy tales) (2 weeks)	Poetry – Rhyming words (2 weeks) Letters (2 week)	Recount (3 weeks) Instructions (2 weeks)
Class Reader Julia Donaldson	A Squash and Squeeze Room on the Broom	Stickman The Christmas Pine	The Snail and the Whale The Everywhere Bear	The Gruffalo The Gruffalo's Child	The Smartest Giant in Town Superworm	Zog Zog and the Flying Doctors
Writing Genre (linked to Class Reader)	Poetry – Rhyming words (2 weeks)	Instructions (2 weeks)	Letters (2 weeks)	Instructions (2 weeks)	Information Text (1 weeks)	Narrative (Traditional and Fairy Tales) (2 Weeks)



Long Term Plan - English Writing and Reading



CYCLE B: Year 1/2

Genres: Information Texts, Poetry (Shape, Kennings), Narrative (Familiar Settings), Letters, Recount, Instructions

	Autumn Term Movers and Shakers		Spring Term Coastline		Summer Term Magnificent Monarchs	
Non-Fiction and Poetry Reading Comprehension focus Allan Ahlberg	Poetry (Allan Ahlberg : Scissors, Please Mrs Butler) 1 week	Non – Fiction (Recount) 1 week	Non – Fiction (Information Text) 2 weeks	Poetry (Allan Ahlberg : Billy McBone) 1 week	Poetry (Allan Ahlberg : The Slow man 1 week	Non – Fiction (Letters) 2 weeks
Cornerstones Guided Reading	Little People, Big Dreams: Rosa Parks 6 weeks	Greta and the Giants 5 weeks	Katie Morag and the New Pier 4 weeks	The Great Explorer 4 weeks	Queen Victoria’s Bathing Machine 4 weeks	The Queen’s Hat 5 weeks
Writing Genre (linked to Guided Reading)	Information Text (2 weeks) Recount (2 Weeks)	Poetry – Shape (2 weeks) Letters (3 weeks)	Narrative (Stories with Familiar Settings) (2 weeks) Recount (2 weeks)	Information Text (2 weeks) Poetry – Kennings (2 week)	Poetry -Shape and Kennings (2 weeks) Letters (2 week)	Narrative (Stories with Familiar Settings) (2 weeks) Instructions (2 weeks)
Class Reader Giles Andreae	Cock-a-doodle – Doo Barnyard Hullabaloo	Mad about Mega beasts, Mad about Minibeasts	Commotion in the Ocean, Be Brave Little Penguin	Captain Finn and the Pirate Dinosaurs (Smugglers Bay and the Magic Cutlass)	Winnie the Pooh-The Great Heffalump Hunt Elephant Me	Rumble in the Jungle Giraffes can’t Dance
Writing Genre (linked to Class Reader)	Narrative (Stories with Familiar Settings) (2 weeks)	Instructions (2 weeks)	Letters (2 weeks)	Instructions (2 weeks)	Information Text (1 week)	Recount (2 Weeks)



Long Term Plan - English Writing and Reading



CYCLE A Year 3/4

Genres: Diary, Issues/Dilemmas Narrative, Playscript, Poetry (Cinquains, Shape Poems), Explanation, Newspaper Reports

	Autumn Term Through the Ages		Spring Term Rocks, Relics and Rumbles		Summer Term Emperors and Empires	
Non-Fiction and Poetry Reading Comprehension focus Benjamin Zephaniah	Poetry (Benjamin Zephaniah: People will always need People) 2 weeks	Non – Fiction (Diaries) 1 week	Non – Fiction (Instructions) 2 weeks	Poetry (Benjamin Zephaniah: Nature Trail) 1 weeks	Poetry (Benjamin Zephaniah: Who's Who.) 1 week	Non – Fiction (Newspaper Reports) 2 weeks
Reading - Fiction Express/ Cornerstones guided Reading	Stig of the Dump 6 weeks	Blast to the Past- A Stone Age Adventure 5 weeks	The Firework Makers Daughter 5 weeks	The Last Days of Pompeii 5 weeks	Maximum Gladiator 4 weeks	The Warrior Princess 5 weeks
Writing Genre (linked to Guided Reading)	Diary (2 weeks) Issues and Dilemma Narrative (2 Weeks)	Newspaper Report (3 weeks) Explanation (2 weeks)	Poetry - Cinquains (2 week) Issues and Dilemma Narrative (2 weeks)	Newspaper Report (2 weeks) Playscripts (2 weeks)	Issues and Dilemma Narrative (2 weeks) Playscripts (1 week)	Newspaper Report (2 weeks) Diary- series of entries (2 weeks)
Class Reader Roald Dahl	The Twits	Esio Trot	The Witches	The Witches	Matilda	Matilda
Writing Genre (linked to Class Reader)	Poetry – Cinquains, Riddles (2 weeks)	Playscripts (2 weeks)	Explanation (2 weeks)	Diary (2 weeks)	Explanation (1 week)	Poetry –Riddles (2 Weeks)



Long Term Plan - English Writing and Reading



CYCLE B: Year 3/4

Genres: Diary, Historical Narrative, Playscript, Poetry (Limericks and Haikus), Explanation, Newspaper Reports

	Autumn Term Invasion		Spring Term Misty Mountain, Winding River		Summer Term Ancient Civilisations	
Non-Fiction and Poetry Reading Comprehension focus Valerie Bloom	Poetry (Valerie Bloom : Time, Frost) (2 weeks)	Non-Fiction: Diaries (1 week)	Non-Fiction: Newspaper Reports (2 weeks)	Poetry (Valerie Bloom : The River) (1 week)	Poetry (Valerie Bloom : Granny Is) (1 week)	Non-Fiction: Non-Chronological reports (2 weeks)
Reading - Fiction Express/ Cornerstones guided Reading	The Saga of Eric the Viking 6 weeks	The Sword of Hervor 5 weeks	King of the Cloud Forests 4 weeks	The Island at the End of the Bed 4 weeks	Secrets of a Sun King 4 weeks	Snaffles and the Tomb of Terror 5 weeks
Writing Genre (linked to Guided Reading)	Diary (3 weeks) Historical Narrative (3 Weeks)	Explanation (3 weeks) Explanation (2 weeks)	Newspaper Report (2 weeks) Historical Narrative (2 weeks)	Newspaper Report (2 weeks) Poetry – Limericks (2 weeks)	Historical Narrative- (2 weeks) Newspaper Report (2 week)	Explanation (2 weeks) Diary- series of entries (2 weeks)
Class Reader David Walliams	Mr Stink	Gangsta Granny	The World's Worst Children	The World's Worst Teachers	The Boy in the Dress	Bad Dad
Writing Genre (linked to Class Reader)	Newspaper Reports (2 weeks)	Poetry – Limericks and Haiku Poems (2 weeks)	Explanation (2 weeks)	Diary (2 weeks)	Playscript (1 week)	Poetry- Haiku Poems (2 Weeks)



Long Term Plan – English Writing and Reading



CYCLE A Year 5/6

Genres: Biographies, Stories from Imaginative Worlds, Non-Chronological Reports, Balanced Arguments, Persuasion, Poetry (Nonets and Narrative Poems)

	Autumn Term Dynamic Dynasties		Spring Term Sow, Grow and Farm		Summer Term Ground-breaking Greeks	
Non-Fiction and Poetry Reading Comprehension focus Lewis Carroll	Poetry (Lewis Carroll : The Mock Turtle's Song, Jabberwocky) 2 weeks	Non – Fiction (Non-Chronological reports) 1 week	Non – Fiction (Biographies) 2 weeks	Poetry (Lewis Carroll : You are old, Father William) 1 week	Poetry (Lewis Carroll : Bessie's Song to her Doll) 1 week	Non – Fiction (Persuasion) 2 weeks
Reading - Fiction Express/ Cornerstones guided Reading	Bronze and Sunflower 6 weeks	Voyage to Omega 5 weeks	The Secret Garden 4 weeks	Omar's Farm 5 weeks	Who let the Gods out? 4 weeks	Micro 5 weeks
Writing Genre (linked to Guided Reading)	Non-Chronological Reports (3 weeks) Biographies (2 weeks)	Stories from Imaginative Worlds (3 weeks) Balanced Arguments (2 weeks)	Stories from Imaginative Worlds (3 weeks) Poetry –Nonets, Narrative Poems (2 week)	Persuasion (2 weeks) Balanced Arguments (2 weeks)	Stories from Imaginative Worlds (2 weeks) Balanced Arguments (1 week)	Non-Chronological report (2 weeks) Biographies (2 weeks)
Class Reader Michael Morpurgo	Kensuke's Kingdom	Jewels from a Sultan's Crown (short stories from other cultures)	Out of the Ashes	Twist of Gold	Running Wild	Alone on a wide, wide sea
Writing Genre (linked to Class Reader)	Poetry – Narrative Poems (2 weeks)	Persuasion (2 weeks)	Non-Chronological Reports (2 weeks)	Biographies (2 weeks)	Poetry- Nonets (2 weeks)	Persuasion (2 Weeks)



Long Term Plan - English Writing and Reading



CYCLE B: Year 5/6

Genres: Biographies, Stories from Other Cultures, Non-Chronological Reports, Balanced Arguments, Persuasion, Poetry (Sonnets and Narrative Poems).

	Autumn Term Maafa		Spring Term Frozen Kingdoms		Summer Term Britain at War	
Non-Fiction and Poetry Reading Comprehension on focus Spike Milligan	Poetry (Spike Milligan : On the Ning Nang Nong) 2 weeks	Non – Fiction (Non-Chronological reports) 1 week	Non – Fiction (Newspaper reports) 2 weeks	Poetry (Spike Milligan : Bazonka) 1 week	Poetry (Spike Milligan : Granny) 1 week	Non – Fiction (Persuasion) 2 weeks
Reading - Fiction Express/ Cornerstones guided Reading	Freedom 6 weeks	The River King 5 weeks	The Wolf Wilder 4 weeks	The River Queen 4 weeks	Goodnight Mister Tom 4 weeks	The River Prince 5 weeks
Writing Genre (linked to Guided Reading)	Stories from Other Cultures (3 weeks) Poetry – Narrative Poems (2 weeks)	Non-Chronological Reports (3 weeks) Persuasion (2 weeks)	Poetry –Sonnets, Narrative Poems (2 week) Stories from Other Cultures (2 weeks)	Balanced Arguments (2 weeks) Persuasion (2 weeks)	Stories from Other Cultures. (2 weeks) Balanced Arguments (1 week)	Non-Chronological report (2 weeks) Biographies (2 weeks)
Class Reader William Shakespeare	Romeo and Juliet	Macbeth	Twelfth Night	Hamlet	The Taming of the Shrew	Othello
Writing Genre (linked to Class Reader)	Biographies (2 Weeks)	Balanced Arguments (2 weeks)	Non-Chronological Reports (2 weeks)	Balanced Arguments (2 weeks)	Poetry- Sonnets (1 weeks)	Persuasion (2 Weeks)



Long Term Plan - English Writing and Reading



Writing and Reading Genres overview

	Year 1.2 Cycle A	Year 1.2 Cycle B	Year 3.4 Cycle A	Year 3.4 Cycle B	Year 5.6 Cycle A	Year 5.6 Cycle B
Author focus	Julia Donaldson	Giles Andrae	Roald Dahl	David Walliams	Michael Murpurgo	Shakespeare (adapted children's versions)
Narrative	Traditional and Fairy Tales	Stories with familiar settings	Issues and Dilemmas	Historical Narrative	Stories from Imaginary Worlds	Stories from Other Cultures
Non-Fiction	Information Texts		Explanation Texts		Balanced Arguments	
	Recount		Diary		Biographies	
	Letters		Playscript		Non-Chronological reports	
	Instructions		Newspaper Reports		Persuasion	
Poetry	Rhyming Words	Shape Kennings	Cinquains Riddles	Haiku Limericks	Nonets Narrative poetry	Sonnets Narrative poetry
Poet focus	Michael Rosen	Allan Ahlberg	Benjamin Zephaniah	Valarie Bloom	Lewis Carroll	Spike Milligan