

HALF TERMLY PLANNING OBJECTIVES (IM/JF)

Date: Autumn Term (2) 2020 Gallery Rebels

	2 nd -6 th November 2020	9 th -13 th November 2020	16 th -20 th November 2020	23 rd -27 th September 2020	30 th -4 th December 2020	7 th -11 th December 2020	14 th -18 th December 2020
Maths	Year 5-Statistics Year 6-Number: addition, subtraction, multiplication and division	Year 5-Statistics Year 6-Number: addition, subtraction, multiplication and division	Year 5-multiplication and division Year 6-Fractions	Year 5-multiplication and division Year 6-Fractions	Year 5-multiplication and division Year 6-Fractions	Year 5-Measurement: perimeter and area Year 6-Fractions	Year 5-Measurement: perimeter and area Year 6-Geometry: Position and direction
English	POP Task Research	Short Narrative	Expressionist poetry	Surrealist narrative	Innovate	Explanations	POP Task
Cold write	Cold Write						
Science	Is green really green? Working scientifically Light	Is green really green? Working scientifically Light	Is green really green? Working scientifically Light	Is green really green? Working scientifically Light	Is green really green? Working scientifically Light	Is green really green? Working scientifically Light	Is green really green? Working scientifically Light
Geography	Use the web to research the location of significant art galleries around the world. Mark their location on a world map, finding out about the cities, where they are placed and suggesting reasons why they were built there. Hint: consider travel links, population and tourism.	Take a virtual wander around the city of Paris-home to some of the largest collections of Impressionist art in the world! Use maps and street plans to explore the bustling modern city and locate significant landmarks on a map. How about the Eiffel Tower, the Louvre Museum, Notre Dame Cathedral, the Arc de Triomphe, Sacre Coeur and the Musee d'Orsay? Plan a day trip around the city, suggesting a route on foot or by the Metro.	Take a virtual wander around the city of Paris-home to some of the largest collections of Impressionist art in the world! Use maps and street plans to explore the bustling modern city and locate significant landmarks on a map. How about the Eiffel Tower, the Louvre Museum, Notre Dame Cathedral, the Arc de Triomphe, Sacre Coeur and the Musee d'Orsay? Plan a day trip around the city, suggesting a route on foot or by the Metro.	Take a virtual wander around the city of Paris-home to some of the largest collections of Impressionist art in the world! Use maps and street plans to explore the bustling modern city and locate significant landmarks on a map. How about the Eiffel Tower, the Louvre Museum, Notre Dame Cathedral, the Arc de Triomphe, Sacre Coeur and the Musee d'Orsay? Plan a day trip around the city, suggesting a route on foot or by the Metro.	Use maps and globes to plan a world tour for an exhibition of their work. Use the web to locate the world's most prestigious galleries and plot a route that takes their work around the world. Calculate how many miles their work would travel and how many different people could potentially see it!	Use maps and globes to plan a world tour for an exhibition of their work. Use the web to locate the world's most prestigious galleries and plot a route that takes their work around the world. Calculate how many miles their work would travel and how many different people could potentially see it!	Use maps and globes to plan a world tour for an exhibition of their work. Use the web to locate the world's most prestigious galleries and plot a route that takes their work around the world. Calculate how many miles their work would travel and how many different people could potentially see it!

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Art/Design	<p>.Visit an artist's studio or invite an artist into school to make art together! Find out what art or artist have inspired their visitor's work and listen to expanations about ways in which different pieces were created.</p>	<p>Look closely at the works of impressionist artists and discuss the techniques used to create the 'impressionist' effect. Use a variety of brushes and painting tools to apply paint in short strokes, mixing and layering paint on the paper or canvas.</p>	<p>Using a range of online and offline historical source materials, find out how the impressionist movement began, what it involved and why it was initially unpopular. Share findings, discussing and comparing information sourced. Use sketch books to record a final commentary, displaying examples of art works from the web in sketch books or journals.</p>	<p>Explore the science of colour! Use a colour wheel to identify complementary colours and harmonious colours which please the eye. Use swatches of coloured paper to investigate how different colours affect each other when placed together.</p>	<p>Look closely at a range of Expressionist art. Discuss their initial reactions and brainstorm the emotive language that might describe it. Record ideas in a sketch book, sketching small parts of bigger paintings to show colour and compositions.</p> <p>Paint a self-portrait in the style of the Expressionist artists. Choose an emotion to portray and experiment with a range of colours and brush strokes to create it.</p>	<p>Look closely at a range of Surrealist art, discussing initial reactions and making notes about things that interest them in a sketch book or journal. Use a small viewfinder to locate and sketch out areas of interest.</p> <p>Experiment with the possibilities of 'Automatic Drawing', as practised by the Surrealists, working outdoors on large canvasses to create patterns and lines using a range of drawing media. Use computer graphic software to explore automatic drawing. Be inspired by the work of Joan Miró, using colour blocks to create pictures using initial drawing work.</p>	<p>Research the life and times of Salvador Dali. Discover how he began work as an artist, why he turned to Surrealism, his foray into film, the importance of his paintings and sculptures, and where he lived and died. Create a timeline of his life using facts and images found during your research, to bring it alive.</p>
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Design and Technology	Make a beautiful sketch book or journal using a range of different papers. Use card or fabric to make a cover and join using a simple pamphlet stitch			Investigate a range of Surrealist sculpture work, both old and new. Consider what the work might be about and make drawings and notes about different examples. Use a range of second hand and found objects to make a Surrealist sculpture of their own using different joining and cutting techniques to construct and model. Give their sculptures a title and put them on display as part of a class exhibition!			
R.E	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?	Year 5/6 - Incarnation (Core) Was Jesus the Messiah?
ICT	Use web search engines to source images of art from any of the modern art genres. Set up a digital portfolio and download images, saving them for reference and printing.	Use web search engines to source images of art from any of the modern art genres. Set up a digital portfolio and download images, saving them for reference and printing.	Use web search engines to source images of art from any of the modern art genres. Set up a digital portfolio and download images, saving them for reference and printing.	Watch short clips from the film work of Dali, discussing the themes and the weird and wonderful imagery used. Work in teams to create a one-minute Surrealist film, moving an inanimate object or objects using stop-frame animation techniques.	Watch short clips from the film work of Dali, discussing the themes and the weird and wonderful imagery used. Work in teams to create a one-minute Surrealist film, moving an inanimate object or objects using stop-frame animation techniques.	Watch short clips from the film work of Dali, discussing the themes and the weird and wonderful imagery used. Work in teams to create a one-minute Surrealist film, moving an inanimate object or objects using stop-frame animation techniques.	Watch short clips from the film work of Dali, discussing the themes and the weird and wonderful imagery used. Work in teams to create a one-minute Surrealist film, moving an inanimate object or objects using stop-frame animation techniques.
P.E.	NUFC	NUFC	NUFC	NUFC	NUFC	NUFC	NUFC
PSHE	Celebrating Difference (including anti-bullying)	Celebrating Difference (including anti-bullying)	Celebrating Difference (including anti-bullying)	Celebrating Difference (including anti-bullying)	Celebrating Difference (including anti-bullying)	Celebrating Difference (including anti-bullying)	Celebrating Difference (including anti-bullying)
Other activities		Remembrance Day Children in Need					