# West Tyne Church Schools Federation Art & Design Long Term Plan

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Reception	Year 1/2	Year 1/2	Year 3/4	Year 3/4	Year 5/6	Year 5/6
	Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
	Mix it (yr1)	Mix it (yr2)	Prehistoric Pots	Wrap and Weft	Taotie	Trailblazers
	Brief Overview and Link to our drivers					
	Funny Faces  Brief Overview and	Still Life Brief Overview and	Ammonite  Brief Overview and	<b>Vista</b> Brief Overview and	Nature's Art Brief Overview and	Environmental Art  Brief Overview and
	Link to our drivers					
	Rain and Sunrays	Flower Heads	Beautiful botanic	Statues & stories	Mixed Media	Distortion
	Brief Overview and Link to our drivers	Link to our drivers	Brief Overview and Link to our drivers	Brief Overview and Link to our drivers	Brief Overview and Link to our drivers	Brief Overview and Link to our drivers
	Street View	Portraits & Poses	Mosaic Masters	Icons & Motifs	Figures & Forms	Bees, Beetles and Butterflies
	Brief Overview and Link to our drivers					

### Year 5/6 Cycle A



# West Tyne Church Schools Federation Art Long Term Plan



#### Taotie

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Nature's Art

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Mixed Media

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Figures and Forms

• Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).



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### Trailblazers

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Environmental Art

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

#### Distortion

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Bees, Beetles and Butterflies

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Year 3/4 Cycle A



## West Tyne Church Schools Federation Art Long Term Plan



### Prehistoric Pots

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### **Ammonites**

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).

### Beautiful Botanic

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Mosaic Masters

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Year 3/4 Cycle B



# West Tyne Church Schools Federation Art Long Term Plan



### Wrap and Weft

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

#### Vista

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Statues and Statuettes

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.
- Evaluate and analyse creative works using the language of art, craft and design.

### Icons and Motifs

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

### Year 1/2 Cycle A



## West Tyne Church Schools Federation Art Long Term Plan



### Mix It—Year 1

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Funny Faces

- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Use a range of materials creatively to design and make products.

### Rain and Sunrays

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Use a range of materials creatively to design and make products.
- Evaluate and analyse creative works using the language of art, craft and design.

### Street View

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

### Year 1/2 Cycle B



# West Tyne Church Schools Federation Art Long Term Plan



### Mix It—Year 2

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Use a range of materials creatively to design and make products.

### Still Life

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Flower Heads

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

### Portraits and Poses

- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.