CYCLE A Year 1/2

Genres: Information Texts, Poetry (Rhyming Words), Narrative (Traditional and Fairy Tales), Letters, Recount, Instructions

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|  | **Autumn Term**  **Childhood** | | **Spring Term**  **Bright Lights, Big City** | | **Summer Term**  **School Days** | |
| **Non-Fiction**  **and Poetry**  **Reading**  **Comprehension focus**  **Michael Rosen** | Poetry (**Michael Rosen:** Don’t, The Book)  2 weeks | Non – Fiction (Information Texts)  1 week | Non – Fiction  (Letters)  2 weeks | Poetry (**Michael Rosen**: Chocolate Cake)  1 week | Poetry (**Michael Rosen**: Where does the Bounce come from?)  1 week | Non – Fiction  (Recounts)  2 weeks |
| **Cornerstones Guided Reading** | **Wilfred George McDonald Partridge**  (6 weeks) | **Lost in the Toy Museum: An Adventure**  (5 weeks) | **A Walk in London, A Walk in Paris (Salvatore Rubbino)**  (4 weeks) | **Toby and The Great Fire of London**  (4 weeks) | **Whiffy Wilson: The Wolf who wouldn’t go to school**  (4 weeks) | **The Day You Begin (Jacqueline Woodson)**  (5 weeks) |
| **Writing Genre**  **(linked to Guided Reading)** | Letters  (3 weeks)  Recount  (2 Weeks) | Narrative (Traditional and Fairy tales)  (3 weeks)  Information Text  ( 2 weeks) | Poetry – Rhyming words  (2 week)  Recount  (2 weeks) | Information Text  ( 2 weeks)  Narrative (Traditional and Fairy tales)  (2 weeks) | Poetry – Rhyming words  (2 weeks)  Letters  (2 week) | Recount  (3 weeks)  Instructions  (2 weeks) |
| **Class Reader**  **Julia Donaldson** | **A Squash and**  **Squeeze**  **Room on the Broom** | **Stickman**  **The Christmas Pine** | **The Snail and the Whale**  **The Everywhere Bear** | **The Gruffalo**  **The Gruffalo’s Child** | **The Smartest Giant in Town**  **Superworm** | **Zog**  **Zog and the Flying Doctors** |
| **Writing Genre**  **(linked to Class Reader)** | Poetry – Rhyming words  (2 weeks) | Instructions  (2 weeks) | Letters  (2 weeks) | Instructions  (2 weeks) | Information Text  (1 weeks) | Narrative (Traditional and Fairy Tales)  (2 Weeks) |

CYCLE B: Year 1/2

Genres: Information Texts, Poetry (Shape, Kennings), Narrative (Familiar Settings), Letters, Recount, Instructions

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|  | **Autumn Term**  **Movers and Shakers** | | **Spring Term**  **Coastline** | | **Summer Term**  **Magnificent Monarchs** | |
| **Non-Fiction**  **and Poetry**  **Reading**  **Comprehension focus**  **Allan Ahlberg** | Poetry (**Allan Ahlberg**: Scissors, Please Mrs Butler )  1 week | Non – Fiction (Recount)  1 week | Non – Fiction  (Information Text)  2 weeks | Poetry (**Allan Ahlberg**: Billy McBone)  1 week | Poetry (**Allan Ahlberg**: The Slow man  1 week | Non – Fiction  (Letters)  2 weeks |
| **Cornerstones Guided Reading** | **Little People, Big Dreams: Rosa Parks**  **6 weeks** | **Greta and the Giants**  **5 weeks** | **Katie Morag and the New Pier**  **4 weeks** | **The Great Explorer**  **4 weeks** | **Queen Victoria’s Bathing Machine**  **4 weeks** | **The Queen’s Hat**  **5 weeks** |
| **Writing Genre**  **(linked to Guided Reading)** | Information Text  ( 2 weeks)  Recount  (2 Weeks) | Poetry – Shape  (2 weeks)  Letters  (3 weeks) | Narrative (Stories with Familiar Settings)  (2 weeks)  Recount  (2 weeks) | Information Text  ( 2 weeks)  Poetry – Kennings  (2 week) | Poetry -Shape and Kennings  (2 weeks)  Letters  (2 week) | Narrative (Stories with Familiar Settings)  (2 weeks)  Instructions  (2 weeks) |
| **Class Reader**  **Giles Andreae** | **Cock-a-doodle –Doo**  **Barnyard Hullabaloo** | **Mad about Mega beasts,**  **Mad about Minibeasts** | **Commotion in the Ocean,**  **Be Brave Little Penguin** | **Captain Finn and the Pirate Dinosaurs (Smugglers Bay and the Magic Cutlass)** | **Winnie the Pooh- The Great Heffalump**  **Hunt**  **Elephant Me** | **Rumble in the Jungle**  **Giraffes can’t Dance** |
| **Writing Genre**  **(linked to Class Reader)** | Narrative (Stories with Familiar Settings)  (2 weeks) | Instructions  (2 weeks) | Letters  (2 weeks) | Instructions  (2 weeks) | Information Text  (1 week) | Recount  (2 Weeks) |

CYCLE A Year 3/4

Genres: Diary, Issues/Dilemmas Narrative, Playscript, Poetry (Cinquains, Shape Poems), Explanation, Newspaper Reports

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|  | **Autumn Term**  **Through the Ages** | | **Spring Term**  **Rocks, Relics and Rumbles** | | **Summer Term**  **Emperors and Empires** | |
| **Non-Fiction**  **and Poetry**  **Reading**  **Comprehension focus**  **Benjamin Zephaniah** | Poetry (**Benjamin Zephaniah**: People will always need People)  2 weeks | Non – Fiction (Diaries)  1 week | Non – Fiction  (Instructions)  2 weeks | Poetry (**Benjamin Zephaniah**: Nature Trail)  1 weeks | Poetry (**Benjamin Zephaniah**: Who’s Who.)  1 week | Non – Fiction  (Newspaper Reports)  2 weeks |
| **Reading -**  **Fiction Express/**  **Cornerstones guided Reading** | **Stig of the Dump**  **6 weeks** | **Blast to the Past- A Stone Age Adventure**  **5 weeks** | **The Firework Makers Daughter**  **5 weeks** | **The Last Days of Pompeii**  **5 weeks** | **Maximum Gladiator**  **4 weeks** | **The Warrior Princess 5 weeks** |
| **Writing Genre**  **(linked to Guided Reading)** | Diary  (2 weeks)  Issues and Dilemma Narrative  (2 Weeks) | Newspaper Report  (3 weeks)  Explanation  (2 weeks) | Poetry **-** Cinquains  (2 week)  Issues and Dilemma Narrative  (2 weeks) | Newspaper Report  ( 2 weeks)  Playscripts  (2 weeks) | Issues and Dilemma Narrative  (2 weeks)  Playscripts  (2 weeks) | Newspaper Report  (2 weeks)  Diary- series of entries  (2 weeks) |
| **Class Reader**  **Roald Dahl** | **The Twits** | **Esio Trot** | **The Witches** | **The Witches** | **Matilda** | **Matilda** |
| **Writing Genre**  **(linked to Class Reader)** | Poetry **–** Cinquains, Riddles  (2 weeks) | Playscripts  (2 weeks) | Explanation  (2 weeks) | Diary  (2 weeks) | Explanation  (1 week) | Poetry –Riddles  (2 Weeks) |

CYCLE B: Year 3/4

Genres: Diary, Historical Narrative, Playscript, Poetry (Limericks and Haikus), Explanation, Newspaper Reports

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|  | **Autumn Term**  **Invasion** | | **Spring Term**  **Misty Mountain, Winding River** | | **Summer Term**  **Ancient Civilisations** | |
| **Non-Fiction and Poetry Reading Comprehension focus**  **Valerie Bloom** | Poetry (**Valerie Bloom**: Time, Frost)  (2 weeks) | Non-Fiction:  Diaries  (1 week) | Non-Fiction:  Newspaper Reports  (2 weeks) | Poetry (**Valerie Bloom**: The River)  (1 week) | Poetry (**Valerie Bloom**: Granny Is)  (1 week) | Non-Fiction: Non-Chronological reports  (2 weeks) |
| **Reading -**  **Fiction Express/**  **Cornerstones guided Reading** | **The Saga of Eric the Viking**  **6 weeks** | **The Sword of Hervor**  **5 weeks** | **King of the Cloud Forests**  **4 weeks** | **The Island at the End of the Bed**  **4 weeks** | **Secrets of a Sun King**  **4 weeks** | **Snaffles and the Tomb of Terror**  **5 weeks** |
| **Writing Genre**  (linked to Guided Reading) | Diary  (3 weeks)  Historical Narrative  (3 Weeks) | Explanation  (3 weeks)  Explanation  (2 weeks) | Non-Chronological report  (2 weeks)  Historical Narrative  (2 weeks) | Newspaper Report  ( 2 weeks)  Poetry – Limericks (2 weeks) | Historical Narrative-  (2 weeks)  Newspaper Report  (2 weeks) | Explanation  (2 weeks)  Diary- series of entries  (2 weeks) |
| **Class Reader**  **David Walliams** | **Mr Stink** | **Gangsta Granny** | **The World’s Worst Children** | **The World’s Worst Teachers** | **The Boy in the Dress** | **Bad Dad** |
| **Writing Genre**  (linked to Class Reader) | Newspaper Reports  (2 weeks) | Poetry – Limericks and Haiku Poems  (2 weeks) | Explanation  (2 weeks) | Diary  (2 weeks) | Playscript  (1 week) | Poetry- Haiku Poems  (2 Weeks) |

CYCLE A Year 5/6

Genres: Biographies, Stories from Imaginative Worlds, Non-Chronological Reports, Balanced Arguments, Persuasion, Poetry (Nonets and Narrative Poems)

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|  | **Autumn Term**  **Dynamic Dynasties** | | **Spring Term**  **Sow, Grow and Farm** | | **Summer Term**  **Ground-breaking Greeks** | |
| **Non-Fiction**  **and Poetry**  **Reading**  **Comprehension focus**  **Lewis Carroll** | Poetry **(Lewis Carroll:** The Mock Turtle’s Song, Jabberwocky)  2 weeks | Non – Fiction (Non-Chronological reports)  1 week | Non – Fiction  (Biographies)  2 weeks | Poetry **(Lewis Carroll:** You are old, Father William)  1 week | Poetry **(Lewis Carroll:** Bessie’s Song to her Doll )  1 week | Non – Fiction  (Persuasion)  2 weeks |
| **Reading -**  **Fiction Express/**  **Cornerstones guided Reading** | **Bronze and Sunflower**  **6 weeks** | **Voyage to Omega**  **5 weeks** | **The Secret Garden**  **4 weeks** | **Omar’s Farm**  **5 weeks** | **Who let the Gods out?**  **4 weeks** | **Micro**  **5 weeks** |
| **Writing Genre**  **(linked to Guided Reading)** | Non-Chronological Reports  (3 weeks)  Biographies  (2 weeks) | Stories from Imaginative Worlds  (3 weeks)  Balanced Arguments  (2 weeks) | Stories from Imaginative Worlds  (3 weeks)  Poetry –Nonets, Narrative Poems  (2 week) | Persuasion  (2 weeks)  Balanced Arguments  (2 weeks) | Stories from Imaginative Worlds  (2 weeks)  Balanced Arguments  (1 week) | Non-Chronological report  (2 weeks)  Biographies  (2 weeks) |
| **Class Reader**  **Michael Morpurgo** | **Kensuke’s Kingdom** | **Jewels from a Sultan’s Crown (short stories from other cultures)** | **Out of the Ashes** | **Twist of Gold** | **Running Wild** | **Alone on a wide, wide sea** |
| **Writing Genre**  **(linked to Class Reader)** | Poetry – Narrative Poems  (2 weeks) | Persuasion  (2 weeks) | Non-Chronological Reports  (2 weeks) | Biographies  (2 weeks) | Poetry- Nonets  (2 weeks) | Persuasion  (2 Weeks) |

CYCLE B: Year 5/6

Genres: Biographies, Stories from Other Cultures, Non-Chronological Reports, Balanced Arguments, Persuasion, Poetry (Sonnets and Narrative Poems).

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|  | **Autumn Term**  **Maafa** | | **Spring Term**  **Frozen Kingdoms** | | **Summer Term**  **Britain at War** | |
| **Non-Fiction**  **and Poetry**  **Reading**  **Comprehension focus**  **Spike Milligan** | Poetry (**Spike Milligan**: On the Ning Nang Nong)  2 weeks | Non – Fiction (Non-Chronological reports)  1 week | Non – Fiction  (Newspaper reports)  2 weeks | Poetry (**Spike Milligan**: Bazonka)  1 week | Poetry (**Spike Milligan**: Granny)  1 week | Non – Fiction  (Persuasion)  2 weeks |
| **Reading -**  **Fiction Express/**  **Cornerstones guided Reading** | **Freedom**  **6 weeks** | **The River King**  **5 weeks** | **The Wolf Wilder**  **4 weeks** | **The River Queen**  **4 weeks** | **Goodnight Mister Tom**  **4 weeks** | **The River Prince**  **5 weeks** |
| **Writing Genre**  (linked to Guided Reading) | Stories from Other Cultures  (3 weeks)  Poetry – Narrative Poems  (2 weeks) | Non-Chronological Reports  (3 weeks)  Persuasion  (2 weeks) | Poetry –Sonnets, Narrative Poems  (2 week)  Stories from Other Cultures  (2 weeks) | Balanced Arguments  (2 weeks)  Persuasion  (2 weeks) | Stories from Other Cultures.  (2 weeks)  Balanced Arguments  (1 week) | Non-Chronological report  (2 weeks)  Biographies  (2 weeks) |
| **Class Reader**  William Shakespeare | **Romeo and Juliet** | **Macbeth** | **Twelfth Night** | **Hamlet** | **The Taming of the Shrew** | **Othello** |
| **Writing Genre**  (linked to Class Reader) | Biographies  (2 Weeks) | Balanced Arguments  (2 weeks) | Non-Chronological Reports  (2 weeks) | Balanced Arguments  (2 weeks) | Poetry- Sonnets  (1 weeks) | Persuasion  (2 Weeks) |

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|  | **Year 1.2**  **Cycle A** | **Year 1.2**  **Cycle B** | **Year 3.4 Cycle A** | **Year 3.4 Cycle B** | **Year 5.6 Cycle A** | **Year 5.6 Cycle B** |
| **Author focus** | Julia Donaldson | Giles Andrae | Roald Dahl | David Walliams | Michael Murpurgo | Shakespeare (adapted children’s versions) |
| **Narrative** | Traditional and Fairy Tales | Stories with familiar settings | Issues and Dilemmas | Historical Narrative | Stories from Imaginary Worlds | Stories from Other Cultures |
| **Non-Fiction** | Information Texts | | Explanation Texts | | Balanced Arguments | |
| Recount | | Diary | | Biographies | |
| Letters | | Playscript | | Non-Chronological reports | |
| Instructions | | Newspaper Reports | | Persuasion | |
| **Poetry** | Rhyming Words | Shape  Kennings | Cinquains  Riddles | Haiku  Limericks | Nonets  Narrative poetry | Sonnets  Narrative poetry |
| **Poet focus** | Michael Rosen | Allan Ahlberg | Benjamin Zephaniah | Valarie Bloom | Lewis Carroll | Spike Milligan |

Writing and Reading Genres overview