HALF TERMLY PLANNING OBJECTIVES (NM/JF)

Date: Autumn Term (1) 2019 Gods and Mortals

Date: Autumn Term (1) 2017 Odds and Morrais								
	3 rd –6 th September 2018	9 th -13 th September 2018	16 th -20 th September 2018	23 rd -27 th September 2018	30 th -4 th October 2017	7 th -11 th October 2018	14 th -18 th October 2018	21 st -25 th October 2018
Maths	LKS2-Place value UKS2-Place value	LKS2-Place value UKS2-Plac value	LKS2-Place value UKS2-Four operations	LKS2-Place value UKS2- Four operations	LKS2-Number addition and subtraction. UKS2- Four operations	LKS2-Number addition and subtraction. UKS2- Four operations	LKS2-Number addition and subtraction. UKS2- Four operations	LKS2-Number addition and subtraction. UKS2-Fractions Assessment paper 1
English	Character profiles	Character profiles	Dairy Writing	Instructions and commands	Myths and Legends	Innovate	Innovate	Character descriptions
Cold write	Recount Summer Holidays							
Science	Love to investigate Why did Icarus fall from the sky?							
History		Visit or loan ancient Greek artefacts from a local museum and become 'history detectives'. Look carefully at exhibitions, artefacts and museums signage and listen to experts talking about the topic. Ask questions to find out more information. Begin to collate information by drawing and note-making.	Order events and dates from ancient Greek history on a timeline. Place and date significant events and people such as the first Olympic Games, the first Persian war and the Battle of Marathon, the Peloponnesian Wars, the reign and death of Alexander the Great, the discovery of displacement by Archimedes, the invasion of the Romans and the end of the city states, Athens and Macedon.		Use a range of historical source materials including books, artefacts, images and information books to investigate the everyday life of the ancient Greeks, contrasting the lives of the poor and rich. Record findings using drawings, labels, notes, ICT and written work.	Find out about other famous Greeks such as Plato, Aristotle, Parmenides, Archimedes, Pythagoras and Alexander the Great. Use a range of historical resource materials to find out the information and record on 'Top Trump' style cards. Decide as a class the categories for each card.	Look at a selection of images of ancient Greek soldiers. Find out what they wore and what weapons they fought with. Draw a detailed illustration of a Greek soldier, correctly labelling his uniform and weapons.	Listen to the story of the Battle of Marathon and the heroism of the Greek messenger, Pheidippides. Consider how this legend has continued into modern life. How many marathons are run worldwide today?

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Geography	Investigate maps of ancient Greece, noting how the country was once divided into a collection of smaller city-states. Make a simple sketch map to show the states of ancient Greece including important geographical features such as islands, seas and mountains.			Locate Greece on a globe or world map, identify the continent on which it lies and which countries surround it. Look at pictures and photographs of the Greek landscape, making judgements about physical aspects of its geography including weather, terrain and settlements. Plot the journey made by Icarus and Daedalus from the island of Crete to Sicily.	Look at and investigate the island of Crete and the Palace of Knossos using world maps. Draw a simple sketch map to show the shape of the island and use travel brochures and websites to find out why it is popular with today's travellers. Does the Minotaur's labyrinth really exist?	Look again at modern maps of Greece and find an area or region you would like to rule in your role as a new deity. Use maps, plans and the web to find out about the place you have chosen and draw a sketch map to identify its location.			
Art/Design	Make a giant 3-D head of their chosen God or Goddess using a wire former and papier mâché or Modroc. Look at images of the Easter Island carvings for scale and inspiration and Greek sculptures for authenticity and style. Before sculpting, make drawings to decide on features expressions and headwear. Once dry paint to look like stone or marble.		Imagine you are Daedalus, the master craftsman. Invent a pair of wings for Icarus- ones that would withstand the sun's heat! Experiment with design options, labelling moving parts. Identify which materials they will use to make their designs and construct the finished wings using a variety of techniques. Explain how you will test your wings.	Imagine you are Daedalus, the master craftsman. Invent a pair of wings for Icarus-ones that would withstand the sun's heat! Experiment with design options, labelling moving parts. Identify which materials they will use to make their designs and construct the finished wings using a variety of techniques. Explain how you will test your wings.	Construct your decoy vessel using recycled materials. Use old milk cartons and soft drinks bottles for the body, cutting windows or trap doors for the soldiers to climb in and out. Plan their ideas in a sketch book, labelling each part of their design. Then construct your design, attaching it to a wheel-based axle to enable it to be moved inside the wooden gates. Decorate your vessel using paint, paper, felt, card and other materials.	Make a Minotaur's head using a balloon as a base and attaching two tissue rolls as a base for bull-like horns. Cover with papier mache, use scrap materials to create facial features. Check out a range of images and artwork of Minotaur for inspiration.	Look at images of Greek plates, pots and patterns. Make sketches of scenes and patterns seen and consider if any of the images and patterns relate to the myths and legends covered.	Use your modelling and making skills to create a crown, shield or sword fit for a god or goddess. Use a range of modelling materials including card, foils, gems, gold, silver paper and wire.	
Music	Introduction to different musical styles, composers and musicians – history of music overview	Musical instrument families. The voice as a musical instrument.	Choral music and polyphony.	Music from around the world.	The Baroque period: 1685 - Bach and Handel	The Classical period: 1750 - Mozart, Beethoven and Haydn	The Romantic period: 1780 - Wagner and Chopin	Modern day music - from 1952 onwards	

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R.E	Creation (core) - What do Christians learn from the Creation Story?							
ICT	E-safety	E-safety				Use Powerpoint and other presentation packages to reflect on your learning throughout the project. Create a presentation to share with others the part of the project that has interested or fascinated you the most. Share this ppt with parents or an invited audience.	Use Powerpoint and other presentation packages to reflect on your learning throughout the project. Create a presentation to share with others the part of the project that has interested or fascinated you the most. Share this ppt with parents or an invited audience.	Use Powerpoint and other presentation packages to reflect on your learning throughout the project. Create a presentation to share with others the part of the project that has interested or fascinated you the most. Share this ppt with parents or an invited audience.
P.E.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.	Swimming Take part in a range of physical invasion games, practising the skills of attacking and defending.
PSHE	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.	Identify positive ways to face new challenges, applying knowledge creatively.
Spanish	Introduction to Spanish around the world. Speaking and listening: Greetings - buenos dias, hola, buenos tardes, Buenos noches Classroom instructions	Yo! Speaking and listening: How are you? What is your name? How old are you? bbc bitesize: 'Midas' lightbulb languages	Numeros 1 - 20 Speaking and listening: Basic questions and answers Telephone numbers bbc bitesize: counting game	Colores Speaking and listening: Revise numbers and basic questions What is your favourite colour? Rainbow song	Familia: Tengo 2 hermanos Speaking and listening: How many brothers and sisters do you have? Writing: Family tree	En mi estuche Speaking and listening: classroom vocabulary and objects bbc bitesize: tour of school in Valencia	Leer: informacion sobre Juan. Juan's fact file. Answer basic questions about Juan	Escribe: informacion sobre yo! Writing: Add personal information to a fact file: name, age, favourite colour etc
Other activities								